



INTERLOCHEN

Arts Academy

Interlochen, Michigan

37th Program of the 56th Year

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INTERLOCHEN ARTS ACADEMY CHAMBER SINGERS

John Bragle, conductor

Saturday, October 14, 2017

7:30pm, Dendrinos Chapel/Recital Hall

CHAMBER SINGERS

Four Rounds on Famous Words William Schuman
Health (1910-1992)
Thrift
Caution
Beauty

Poi che del mio dolore Claudio Monteverdi (1567-1643)

Ecco mormorar l'onde Claudio Monteverdi

Sfogava con le stelle Claudio Monteverdi

SOLOISTS

Lascia ch'io pianga from *Rinaldo*, HWV 7 George Frideric Handel
(1685-1759)

Rose Iannuzzi, Rochester Hills, Mich.

Timothy Wallace, piano

Se Florindo è fedele Alessandro Scarlatti
(1660-1725)

Jack Keller, Baltimore, Md.

Timothy Wallace, piano

Vergin, tutto amor Francesco Durante
(1684-1755)

Lillian Lansdell, Houston, Texas

Timothy Wallace, piano

CHAMBER SINGERS

Famine Song Vida, arr. Matthew Culloton

Alleluia Randall Thompson (1899-1984)

Five Canzonets Jean Berger
Snake Baked a Hoecake (1909-2002)

The Prune Song

Grasshopper Song

Hobby Horse

The Frisco Whale

CHAMBER SINGERS

Mariajose Aramburu, Peru	Christopher Martin, Ga.
Lila Brown, Ill.	Thelonius Muhammad, Ill.
Arlo Echavarria-Duque, N.Y.	Erin Mullen, Ill.
Madeline Geil, Ill.	Victoria Schmidt, Mo.
Everest Head, Va.	Emmeline Sipe, Wis.
Rose Iannuzzi, Mich.	Joshua Straub, N.Y.
Jack Keller, Md.	Paul Theuerkauff, France
Benjamin Kubin, Mo.	Daniel Voigt, Wis.
Lillian Lansdell, Texas	Josh Bassette (staff)

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JOHN BRAGLE is the Conductor of the Interlochen Arts Academy Choir and Chamber Singers, Instructor of Voice, and is also the Director of the World Youth Honors Choir and Festival Choir at Interlochen Arts Camp. Choirs under his direction have performed in Lincoln Center's Alice Tully Hall, DAR Constitution Hall in Washington D.C., Detroit's Orchestra Hall, the Harris Theater in Chicago, and DeVos Hall in Grand Rapids. He is a cum laude graduate of Michigan State University with a bachelor's degree in Music Education and also received a master's degree in Choral Conducting from MSU. Bragle has served as Director of Choirs at Williamston Community Schools, visiting professor of music at Northwest Michigan College, director of the Michigan State University Youth Treble Ensemble and assistant director of the Michigan State University Men's Glee Club. His conducting studies have been with Charles Smith, David Rayl and Jonathan Reed, and voice studies with Richard Fracker and Robert Bracey.

TIMOTHY WALLACE, a native of western Kentucky, has specialized in working with dancers and vocalists for more than 30 years, both in the United States and in the United Kingdom, playing for teachers from The Royal Ballet, New York City Ballet, The Juilliard School and other major companies, conservatories and universities. He holds a Bachelor of Science degree in Music and Humanities from the University of Evansville and an M.Phil. in Art History from The Courtauld Institute, University of London. Wallace has long been interested in cultural history and the close relationship between art forms, and uses his art history degree on a daily basis in coaching young musicians. Over his long time at Interlochen as an accompanist, he's played for almost every instrument, but has a particularly close relationship with the oboe, bassoon and cello.

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Michigan law prohibits any weapons, including concealed weapons, on Interlochen property
because we are an educational campus. Thank you for your cooperation.

www.interlochen.org