Sir James and Lady Galway

with
Michael McHale
piano

Wednesday, October 9, 2019
7:30pm Dendrinos Chapel/Recital Hall
Sir James Galway, flute  
Lady Jeanne Galway, flute  
Michael McHale, piano

PROGRAM

Flute Sonata, FP 164 .................................................................Francis Poulenc
   Allegro malinconico
   Cantilena
   Presto giocoso

Fantaisie, Op. 79 .................................................................Gabriel Fauré
   Andantino
   Allegro

Concertino, Op. 107 ..................................................Cécile Chaminade

Andante and Rondo, Op. 25 ..................................................Franz Doppler
   with Lady Galway

~ INTERMISSION ~

Tambourin ..............................................................François-Joseph Gossec

Le Basque ..............................................................Marin Marais

In Ireland, Fantasy ...................................................Hamilton Harty

Irish Folk Songs ......................................................D. Overton
   Spinning Wheel
   She Moved Through the Fair
   The Star of the County Down

Il Pastore Svizzero ..........................................................Pietro Morlacchi

Rigoletto Fantasie for Two Flutes and Piano, Op. 38 .........Franz Doppler and Karl Doppler
   with Lady Galway

(1821-1883) (1825-1900)

The program is subject to change.

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The living legend of the flute, SIR JAMES GALWAY is regarded as both the supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries.

Sir James has made himself a modern musical master, whose virtuosity on the flute is equaled only by his limitless ambitions and vision. Through his extensive touring, over 30 million albums sold and his frequent international television appearances, Sir James has endeared himself to millions worldwide and is a tireless promoter of the arts.

The past season saw Galway with appearances spanning the globe, including tours throughout the United States, Europe, and Asia. Gala events included a special James Galway Tribute Gala at The Waterfront Hall in Belfast, together with the Ulster Orchestra, celebrating their 50th year and honoring Sir James, their first Artist Laureate. Other highlights included a special tribute to his friend, Henry Mancini with the Chicago Symphony at The Ravinia Festival and the BBC Proms in the Park at Castle Coole in Northern Ireland.

The BBC commissioned the documentary Being James Galway commentated by Jeremy Irons. It is in international circulation, highlighting the magnitude this great artist continues to bring to his fans around the world.

Belfast born, Sir James studied in London and Paris before embarking on his orchestral career in such prestigious orchestras such as the Sadlers Wells and Royal Covent Garden Operas, The BBC, Royal Philharmonic and London Symphony Orchestra, before taking up the coveted position of solo flautist with the Berlin Philharmonic under Herbert von Karajan.

Since launching his successful career as a soloist in 1975, his busy touring schedule sees him performing with the world’s leading orchestras and most prestigious conductors. From Galway’s lips have come definitive treatments of classical repertoire and masterworks by Bach, Vivaldi, and Mozart. He also features contemporary music in his programs, including new flute works commissioned by him and for him by composers such as Adamo, Amram, Bolcom, Corigliano, Heath, Lieberman, and Maazel. Recent commissions include a concerto ‘Linen & Lace’ by Bill Whelan (composer of Riverdance); concerto by Elaine Agnew ‘Dark Hedges’ commissioned by BBC Radio 3 for the Royal Albert Hall Proms, and a Double Flute concerto for two flutes written especially for Sir James and Lady Galway by the Northern Irish composer, Philip Hammond.

The Galway Flute Academy is Sir James and Lady Galway’s educational platform, where they share their wisdom and experience with the musical generation of tomorrow. The Academy, which includes daily master classes, weekend residencies, and ten-day flute festivals, gives them such joy to be able to change and enhance the lives of flutists of all levels. To further connect them with students, educators, and flute lovers, the Galway’s created First Flute, an online teaching series, which allows the student to learn from Sir James anytime, anywhere and takes them on a visual journey into his world of teaching. The latest addition to the Galway Flute Academy is the launch of LiveLearn. This allows everyone to connect with them like never before, through live streaming classes, webinars, private lessons, and interactive Q&A sessions. www.galwayfluteacademy.com
Sir James continues commissioning new works for the flute, publishing articles, flute studies and books. To celebrate his legacy and commitment to flute players all over the world, he has recently collaborated with Gemeinhardt Flutes introducing the Galway Crusader Headjoint. Nagahara Flutes of Boston have created a special James Galway Nagahara Flute Series; and as part of their 125th Anniversary, Wm. S. Haynes Co. have also produced a James Galway Q Series edition.

A discography of over 70 CD’s with Sony BMG Classics and Deutsche Grammophon ranging from the great classics such as Mozart and Bach, his legendary performance on the sound track of Lord of the Rings (Return of the King) and his recording of “O’Reilly Street” with the Cuban timba group, Tiempo Libre, reflects his mastery of musical diversity. In celebration of Sir James’ legacy to music, Sony Classics honored the ‘Master of the Flute’ with the release of a special box set containing 71 CD’s–all his recordings for Sony/RCA.

Sir James has played for such dignitaries as Queen Elizabeth II, Pope John Paul II, President William J. Clinton, President George W. Bush, President George H.W. Bush, President Mary McAleese, President Michael D. Higgins, Irish Prime Minister Enda Kenny, Prince Charles, HRH The Princess Royal, The Empress of Japan, The Queen of Norway, Queen Sofia of Spain, Princess Diana, TRH The Earl and Countess of Wessex, TRH The Duke and Duchess of Kent, President Shimon Peres and most recently, UK Prime Minister David Cameron, and has shared the stage with an amazing array of entertainers including Stevie Wonder, Henry Mancini, John Denver, Elton John, The Chieftains, Ray Charles, Joni Mitchell, Jessye Norman, Cleo Laine, and Andrea Bocelli. He performed with Pink Floyd in their memorable concert at the Berlin Wall, was part of the Nobel Peace concert in Norway and performed at the G Seven summit hosted by Queen Elizabeth II in Buckingham Palace.

He also devotes much of his free time supporting charitable organizations such as SOS, FARA, Future Talent, Youth Music (UK), The Caron Keating Foundation, Lorin Maazel’s Châteauxville Foundation, Shimon Peres Peace Center educational project, and UNICEF, with which he holds the title of special representative. He is also Ambassador to the European Brain Council.

Among the many honors and awards for his musical achievements are: the Gramophone 2014 Lifetime Achievement Award; the Grammy President’s Merit Award; Classic Brits Lifetime Achievement Award; The Hollywood Bowl Hall of Fame; The National Concert Hall Dublin Lifetime Achievement Award; Honorary Doctorate at Birmingham Conservatoire; Honorary Prince Consort Professor at the Royal College of Music in London and most recently the Kennedy Center Gold Medal in the Arts. He is also the recipient of numerous gold and platinum CD’s. In December 2009, Sir James was awarded the honor of being made the first Artist Laureate of the Ulster Orchestra. He has been honored twice by Her Majesty Queen Elizabeth II, with The OBE in 1979 and again in 2001 with a Knighthood for his services to music.

Sir James lives with his wife and family in Switzerland and currently plays on the 20 carat ‘Galway’ Nagahara Flute – especially commissioned for him.
An accomplished flutist, **LADY JEANNE GALWAY** continues to grace the international platforms with her virtuosity. One of the leading female flute soloists of the decade, Lady Galway brings to the audience her unique style and elegance.

Her touring schedule regularly takes her to many of the major cities in the United States to perform as soloist with orchestras such as Chicago, Philadelphia, Pittsburgh, Seattle, Denver, and the National Symphony. Internationally, she has appeared in the cultural capitals of the world including London, New York, Milan, Rome, Vienna, Salzburg, Zurich, Dublin, Belfast, Tokyo, Beijing, and Singapore.

Appearing regularly as the premiere flute duo partner with her husband Sir James Galway, the two delight audiences and bring a rare freshness to the platform, unique in the music world.

The 2018/19 season sees Lady Galway with appearances spanning the globe, including tours throughout the United States and Europe (United Kingdom, Ireland, Switzerland, Italy, and France).

In addition to her highly successful career as a soloist, Lady Galway is also an accomplished chamber musician, touring regularly with various chamber ensembles. A strong advocate for the importance of music education in the school system, Lady Galway has recently taken to public speaking at various international education conferences.

Lady Galway’s versatile concert engagements include performances in the presence of The Empress of Japan, HRH The Earl and Countess of Wessex, TRH The Duke and Duchess of Kent, The Queen of Norway, The Queen of Spain, UK Prime Minister David Cameron, President Shimon Peres, President Mary McAleese, President Michael D. Higgins, and Irish Prime Minister Enda Kenny.

Lady Galway serves as a patron to the charity Future Talent headed by the Duchess of Kent and Ambassador of The European Brain Council. Her versatile concert engagements are often for fundraising events for UNICEF, SOS, FARA, and Marie Curie Cancer Care.

She has recorded to critical acclaim for RCA Victor, Sony BMG Classics, and Deutsche Grammophon. *Irish America Magazine* awarded Sir James and Lady Jeanne Galway the “2008 Spirit of Ireland” award in recognition for their roles as musical ambassadors. A native of New Yorker and graduate and former member of the flute faculty of the New York City’s Mannes College of Music, Lady Galway lives with her husband Sir James Galway in Switzerland. She is currently performing on an 18 carat gold Nagahara flute.
Belfast-born MICHAEL MCHALE has established himself as one of Ireland’s leading pianists and has developed a busy international career as a solo recitalist, concerto soloist, and chamber musician.

He has performed as a soloist with the Minnesota, Hallé, Moscow Symphony, and Bournemouth Symphony Orchestras; City of London Sinfonia; London Mozart Players; and all five of the major Irish orchestras. He has performed at the Tanglewood and Tokyo Spring Festivals, Wigmore Hall in London, Berlin Konzerthaus, Lincoln Center in New York, Symphony Hall in Boston, and Pesti Vigadó in Budapest.

McHale’s debut solo album The Irish Piano was released in 2012 by RTÉ lyric fm and selected as CD of the Week by the critic Norman Lebrecht. More recent solo releases include Schubert: Four Impromptus on Ergodos, Miniatures and Modulations on Grand Piano, and a first orchestral album Irish Piano Concertos featuring works by John Field and Philip Hammond with the RTÉ National Symphony Orchestra and conductor Courtney Lewis. His discography of over 20 albums includes releases on Delos, Nimbus Alliance, Champs Hill, and seven duo recital albums on Chandos with Michael Collins. The debut album of the McGill/McHale Trio Portraits on Cedille featuring special narrations by Oscar-winner Mahershala Ali was released in 2017 and immediately entered the Top 25 U.S. Billboard Classical Chart. Upcoming releases include a recording of Strauss’s ‘Burleske’ with the BBC Symphony Orchestra on Chandos, and a recording of two new works by Cliff Eidelman with the London Symphony Orchestra.

Winner of the Terence Judd/Hallé Award in 2009, McHale was also awarded the Brennan and Field Prizes at the 2006 AXA Dublin International Piano Competition, the 2005 Camerata Ireland/Accenture Award, and in 2016 a Major Individual Award from the Arts Council of Northern Ireland. He studied at the Royal Irish Academy of Music, Cambridge University and the Royal Academy of Music, and his teachers and mentors include John O’Conor, Réamonn Keary, Christopher Elton, Ronan O’Hora, and Barry Douglas. In 2017 McHale was invited to become a Patron of the Ulster Youth Orchestra, and in 2018 he was appointed as a part-time professor of piano for undergraduate and postgraduate students at the Cork School of Music in Ireland.

McHale collaborates regularly with Sir James Galway, Michael Collins, Patricia Rozario, Dame Felicity Lott, and Camerata Pacifica.

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